

ENROLL EARLY!

Lifelong Learning at Regis College FALL 2023



Regis College

Lifelong Learning at Regis | LLARC

ENROLL EARLY!

**Fall 2023 Study Groups Begin
Monday, September 18**

LLARC@regiscollege.edu

WELCOME

TO LIFELONG LEARNING AT REGIS COLLEGE

Curiosity is Ageless!

Since 2005, Lifelong Learning at Regis College (LLARC) is a membership organization which offers noncredit educational programs for older adults who strive to learn. LLARC involves no tests or term papers, nor do you need any previous college experience or connection to Regis College. It is a chance to continue to learn purely for the enjoyment of it and to meet new people of varied backgrounds and interests. Our common denominator is eagerness to expand our minds in a relaxed, welcoming, and sociable environment.

LLARC's volunteer study group leaders lead a wide variety of study groups in different disciplines. Their depth of knowledge, passion for content, and leadership skills are present in every class. Volunteers also support the program by serving on the LLARC Council and various committees, recruiting members and study group leaders, and being ambassadors in their communities about LLARC. This program makes a significant difference in the lives of many.

LLARC offers a mix of study groups either in-person in classroom space in the Fine Arts Center, or remote on Zoom. Members also gather in community spaces for special programs and the Lunch, Listen, and Learn series on Thursdays.

Regis provides LLARC members access to campus facilities, staff guidance, and support services. It is up to the members to make the program function smoothly and well. The strength of the LLARC program is evidenced by the growing number of LLARC members and interesting study groups, and the expanding and widening of horizons through learning.

Thank you for joining us!

ROBERT GANONG & MARGE ACKERMAN, CO-CHAIRS, LLARC COUNCIL



JOIN US

THERE ARE TWO LEVELS OF PARTICIPATION IN LLARC

Annual Membership Enjoy the benefits listed below (Cost: \$75/year)

Semester Enrollment Enroll in one or up to 4 study groups in addition to enjoying all the basic benefits of membership (Cost: \$200 per semester in addition to the prerequisite annual membership fee.)

BENEFITS OF LLARC MEMBERSHIP Annual membership includes:

- › Eligibility to enroll in LLARC study groups, up to 4 per semester (additional tuition)
- › Admission to Lunch, Listen and Learn Weekly Series and Glee Club
- › Access to Regis College Library
- › Discount at Casey Theatre, Regis Fine Arts Center (many events only \$5)
- › Invitations to special events and social functions

FALL 2023 LUNCH, LISTEN, AND LEARN SERIES

Thursdays | 11:00 a.m.–12:30 p.m.

Speakers will begin promptly at 11:30 a.m. For All Members.

Join your fellow LLARC members with your brown bag lunch on Thursdays in the Fine Arts Center Atrium and be inspired by local community leaders, educators, researchers, artists, activists, authors and more. See the fall schedule on page 13.

SAVE THE DATE

LLARC GLEE CLUB For All Members.

Curious about singing with a group? The LLARC Glee Club is a co-ed choral group open to all LLARC members of all skill levels. Reading music is not necessary and auditions are only held for solo parts. With enough interest the group will meet for about six weeks with a concert for LLARC members before the end of the semester. Please indicate your interest on your application form and you will be contacted.



NOTES ABOUT LLARC

- › Most study groups meet for 10 weeks. Please note the specific meeting dates given for each course.
- › Locations of in-person classes will be announced shortly before classes begin.
- › Study groups are typically “led” rather than “taught”—all by volunteers.
- › Most use a seminar format, emphasizing discussion, usually with preparatory reading. There are variables, however, such as the amount and nature of weekly preparation, the opportunity or expectation for class members to give presentations and the extent to which material is presented by the leader. Please read descriptions carefully for these details. Also note costs for any other materials.

HOW TO CONTACT LLARC

EMAIL LLARC@regiscollege.edu PHONE 781.768.7135

WEBSITE regiscollege.edu/LLARC

LLARC STUDY GROUPS

MONDAY 9:00 a.m.

#3201 Creative Writing

In this writing group, the creative talents of the participants will be encouraged by their peers. Members are invited to write in any genre: memoir, poetry, fiction, non-fiction, essay, humor or play. Handouts will be provided to stimulate writing. Participants are given time to share their writings with classmates if they choose. Sometimes in talking about someone else's writing, we are able to clarify our own thoughts and abilities. This is a light-hearted, supportive, welcoming group whose members enjoy writing for the fun of it and is a continuation from spring 2023.

LEADER: Virginia Slep holds a BA and an MA in English, and taught high school English for 35 years before her retirement. She has been leading this writing study group at LLARC since 2008 and was awarded the 2023 LLARC Bernie Shuster Award for excellence in teaching. She writes a regular column for the North Reading Transcript. Virginia has a PhD in Clinical Hypnosis and has a private practice in Wayland.

CLASS MEETINGS: 10 Mondays; September 18-December 4; (no class on September 25 and October 9); 9:00 a.m.-11:00 a.m.

CLASS FORMAT: Zoom

MONDAY 11:00 a.m.

#3299 Child Labor: Leaders in Establishment of Protections

Throughout our history children were an important source of labor, most often abused, endangered and exploited. In the Progressive Era this became a major concern. Leaders seeking to ban child labor were the National Child Labor Committee (hearings and data), Lewis Hine (photographs of the whole story), and many women including Grace Abbott and Julia Lathrop who worked to implement and administer the government agencies created to regulate and enforce the laws. Recently there have been attempts to weaken these laws. In our last class we'll discuss what's going on in individual states and what this means to children, the labor movement, and the nation.

LEADER:: Mary Nowak has a BA and MA in American history from Boston University. She taught American history and U.S. and world geography in Brookline. She has led several study groups for LLARC on women in the Suffrage Movement, the Labor Movement, the Progressive Movement, the American Civil War, and America's Internment of Japanese-American citizens during WWII.

CLASS MEETINGS: 5 Mondays; September 18-October 30 (no class on September 25 and October 9); 11:00 a.m.-12:30 p.m.

CLASS FORMAT: Zoom

#3300

The Life of Charles Sumner

Charles Sumner lived in momentous times in our history. He was a Senator representing Massachusetts from 1851-1874. These are just some of the major events of that time: formation of the Republican Party, quarrels over the Western Territories, the fight over Kansas, and the Civil War. Through all of this and more, Sumner was a polarizing figure hated/revered depending on his stand and rhetoric. You may know that he was caned by a colleague on the Senate floor! Join us in our study of his life, work, and importance to our nation then and now.

LEADER:: Mary Nowak has a BA and MA in American history from Boston University. She taught American history and U.S. and world geography in Brookline. She has led several study groups for LLARC on women in the Suffrage Movement, the Labor Movement, the Progressive Movement, the American Civil War, and America's Internment of Japanese-American citizens during WWII.

CLASS MEETINGS: 5 Mondays; November 6-December 4; 11:00 a.m.-12:30 p.m.

CLASS FORMAT: Zoom

#3301

Cells: Deadly Invaders, Guardians at the Gates, Beneficial Saviors

Siddhartha Mukherjee's book, *Song of the Cell*, inspired this study group. It is in stark contrast to the physical sciences of Scientific Enigmas: biology and medicine. Beginning with an obscure Dutch cloth merchant, Antoni Van Leeuwenhoek, who, in 1667 turned his primitive microscope from fabrics to a drop of week-old rain water, discovered "animalcules;" we will discuss the myriad of functions and properties of cells in what we call "life."

LEADER:: Martin Idelson earned his PhD from Polytechnic Institute of Brooklyn in 1954. His research career began at Jimmy Fund, Boston followed by 28 years as Director of Dye Chemistry at Polaroid. He taught General Chemistry, Polymer Chemistry and Organic Chemistry at Northeastern University, UMass Boston and Bentley College as well as science courses at BOLLI and LLARC.

CLASS MEETINGS: 10 Mondays; September 18-December 4; (no class on September 25 and October 9); 11:00 a.m.-12:30 p.m.

CLASS FORMAT: Zoom

#3302

The Russian Revolution

This study group will examine the causes, events, and consequences of the Russian Revolution(s) of 1917, and will analyze this time in light of vital external happenings as well, from the First World War to the onset of the Great Depression.

LEADER:: William Koehler, Dean of the Sloane School of Business & Communication at Regis College, holds a Ph.D. in Modern European History from Brandeis University and has taught in higher education for over three decades.

CLASS MEETINGS: 5 Mondays; November 6-December 4; 11:00 a.m.-12:30 p.m.

CLASS FORMAT: Zoom

#3268

Western Gunslingers: The Truth Behind the Westerns

This study group consists of ten PowerPoint seminars on the life and times of gunslingers who lived in the American West in the late 19th century. The intent is to present the unvarnished truth as far as it can be ascertained from historical records. Each seminar addresses a western figure in the following order: Wild Bill Hickok, Wyatt Earp, Bat Masterson, Buffalo Bill Cody, Annie Oakley, Jesse James, Billy the Kid, Belle Starr, Black Bart, Butch Cassidy. This study group was first offered fall 2022.

LEADER: Daniel Seligman is a retired engineer with a lifelong interest in the American West. He has published a number of articles on western history..

CLASS MEETINGS: 10 Mondays; September 18-December 4; (no class on September 25 and October 9); 1:00 p.m.-2:30 p.m.

CLASS FORMAT: Zoom

#3303

Mysteries: The Long and Short of It Continued

Continuing from the past semester our exploration of the genre alternating between short story form and regular length novel, participants will gain a new appreciation for what it takes to make a successful short story particularly for this type of structure. Reading lists are sent out as soon as possible and note taking and reading ahead are encouraged. The format is discussion based with possible discussion questions sent out ahead of time. All newcomers are welcomed.

TEXTS: Full length mysteries: *The Woman in the Library* by Sulari Gentill, *Iced in Paradise* by Naomi Hirashara, *Death Under the Dryer* by Simon Brett, *Night and Day* by Robert B. Parker, *A Botanist's Guide to Parties and Poisons* by Kate Khavari. Short stories: *On Christmas Day in the Morning* by Margery Allingham, *The Relentless Flow of the Amazon* by Jonathan Stone, *The Black Bag Left on the Doorstep* by Catharine Louisa Pirkis, *Twelve Angry Days* by Paul Marks, *The Hole in the Wall* by G.K. Chesterton. Also, short stories are from the following collections: *A Surprise for Christmas and other Seasonal Mysteries* edited by Martin Edwards, and *Alfred Hitchcock's Mystery Magazine May/June issue 2017*, and *Crime Hits Home* edited by S.J. Rozan.

LEADER: Karen has led many LifeLong Learning groups as well as enjoying taking courses. She holds a BA from the University of RI and a Masters in Religious Studies

from Andover-Newton. She worked at the Morse Institute Library during its renovation and expansion at the Circulation desk and as administrative assistant to the then, Director. Later Karen worked at a parish in Wayland and in Framingham as Director of Adult Religious Education. Besides being an avid reader, Karen gardens at home and at a Community Garden plot in Natick, enjoys cooking and eating with the Cookbook group at Concord Library, and volunteers for Natick's Food Pantry and Morse Institute Library.

CLASS MEETINGS: 10 Mondays; September 18-December 4; (no class on September 25 and October 9); 1:00 p.m.-2:30 p.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

TUESDAY 9:15 a.m.

#3304

American Immigration History

This is a study group for LLARC members trying to understand the historical foundation of America's approach to managing immigration and the welcome extended to foreign-born people that walked through the Golden Door in the first two hundred years of operations under the Constitution. We will also explore how Congress created laws and rules for immigrants who applied to enter this country and become citizens. The course will cover: which countries have produced the largest waves of immigrants to the U.S. and why did they come; why Northern Europeans received preference in admission through 1965; what kind of restrictions and regulations applied to the efforts of East Coast and West Coast immigrants to start new lives and careers in a foreign country; who influenced the laws and programs under which immigrants were admitted to the U.S. in the nineteenth and twentieth centuries; and what role the Presidential "blue ribbon" commissions and special committees of Senators and Congressmen played in introducing restrictive vs. regulatory reforms to federal policy 1900-1989.

TEXT: Immigration: An American History by Carl J. Bon Tempo and Hasia R. Diner (Yale Press, 2022.)

LEADER: Dick Sullivan's interest in American immigration history, policies, and practices comes from twenty years of family history research and analysis of families making their way in the United States, despite substantial economic, social, legal and cultural barriers. He received an AB psychology from the College of the Holy Cross; Masters in Education from Boston College; and Masters in Public Administration from Northeastern University. He taught thirteen years at the Boston University School of Business in the Organizational Behavior Department.

CLASS MEETINGS: 10 Tuesdays; September 19-November 21; 9:15 a.m.-10:45 a.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

#3237

Current Events

Are you a person who is interested in world events and likes to have a conversation and exchange ideas about them? If you want to have a place to share your opinions and thoughts about topics in the news, LLARC has a study group for you. It's Current Events! Through a facilitated discussion, classmates express their ideas about recent happenings, while we listen, learn, and understand the basis for others' opinions. The group discussion is facilitated with guidelines, to enable people to feel comfortable participating. Robust exchanges can happen within this framework. Participants are encouraged to give one short presentation during the semester, about a topic of interest to him/her. Usually, the talks are at the beginning of the class, while at the end of each class, we discuss recent events that have occurred during the previous week, day, or even hour!

LEADER: Various, TBD

CLASS MEETINGS: 10 Tuesdays; September 19-November 21; 11:00 a.m.-12:30 p.m..

CLASS FORMAT: Zoom

#3305

The Human Body: You're a Vertebrate - Deal with It!

This study group will explore each system of the human body from an evolutionary perspective. We will deal with the structure and function of body systems and how they are products of evolutionary history. We will focus as well on how systems are remarkable pieces of engineering that function beautifully most of the time; except when they don't (i.e. health and disease).

LEADER: Jim McLaren is a retired science teacher and department head from Newton South High School. He has co-authored several middle and high school biology textbooks. Since retiring, he has led six different science study groups for LLARC.

CLASS MEETINGS: 10 Tuesdays, September 19-November 21; 1:00 p.m.-2:30 p.m.

CLASS FORMAT: Zoom

#3306

10 Great Film Performances

In this study group, we will examine ten films that feature great performances by actors and examine them for what makes the performance worthy of being considered great. We will look at what defines good acting, what qualities make for a great actor, and how one differentiates between good, bad, and great acting. Why are so few actors recognized for great comedic roles? Why are so many recognized for roles that are biographical? We will examine these and other questions related to the films in our discussion. I will send out weekly background information and study guides before viewing the films. Class members may choose to watch the films together with the class on Zoom the night before the discussion (Mondays at 7 pm) or view the films independently and join us just for

the discussion on Zoom on Tuesdays at 1 pm.

FILMS: Marlon Brando and Al Pacino in "The Godfather" (1972); Jack Nicholson in "One Flew Over the Cuckoo's Nest" (1975); Robert De Niro in "Raging Bull" (1980); Dustin Hoffman in "Rain Man" (1988); Anthony Hopkins in "The Remains of the Day" (1993); Tom Hanks in "Philadelphia" (1993); Philip Seymour Hoffman in "Capote" (2005); Forest Whitaker in "The Last King of Scotland" (2006); Daniel Day Lewis in "Lincoln" (2012); and Gary Oldman in "Darkest Hour" (2017). (These films are subject to change.)

LEADER: Ronna Frick has led literature and film related discussion groups at LLARC since 2010 and is a former recipient of the LLARC Bernie Shuster Award for teaching excellence. Prior to LLARC she taught high school English for over 40 years and served nine years as English department chair at Wellesley High School. She thoroughly enjoys teaching at LLARC and looks forward to another meaningful and fun experience with other lifelong learners.

CLASS MEETINGS: 10 Tuesdays; September 19-November 28 (no class on October 17); 1:00 p.m.-2:15 p.m. with movie viewing previous Monday evening.

CLASS FORMAT: Zoom

WEDNESDAY 9:15 a.m.

#3288

More Pomegranate Means Grenade

"Pomegranate means grenade" so says poet Jamaal May, the author of the poem of the same name. While poetry can be soothing, relaxing, and perhaps an escape from the real world, this is not always the case. In fact, the poetry we will be reading and discussing could be considered seditious. The poets have strong viewpoints, and their poems may contain powerful, and in some cases, disturbing images. But poetry, as does other literature, helps us to think more deeply and move us in ways we perhaps did not expect. Selections will be provided by the study group leader. Inaugural poets will also be featured. This study group builds on the fall 2022 session, but all newcomers are welcomed!

LEADER: Pam Kyrka is a retired English teacher who also writes children's literature, including picture books and one middle grade and one young adult novel. She is presently working on her third novel. Having taught poetry for years, she recognizes the power it holds and the thoughts it provokes. She has also led a short story study group at LLARC for several years.

CLASS MEETINGS: 5 Wednesdays; September 20-October 18; 9:15 a.m.-10:45 a.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

How the 1920s Changed America's and Europe's Futures

The 1920s were a time of economic progress for most Americans. However, the crash of '29 was compounded by the underlying economic weaknesses of the preceding decade. We will discuss how the US crash triggered the European crisis, and how such connections shaped our lives, societies, and political systems.

LEADER: Jacob (Jack) Miller is a retired engineer having worked in the aerospace and computer industries. He has taught at local colleges and at LLARC. His LLARC study groups include John Adams, Theodore Roosevelt, Reconstruction and the Golden Age, Woodrow Wilson, Alexander Hamilton, and Making of the Modern Middle East.

CLASS MEETINGS: 5 Wednesdays; September 20-October 18; 9:15 a.m.-10:45 a.m.

CLASS FORMAT: Zoom

Taking a look at Graffiti and Street Art over the last 50 Years

How do you view graffiti? And street art? In our 10-week course we will explore how these art forms have evolved over the last 50 years, here and internationally. We will note artists, known and unknown, whose work has contributed to very new ways of self-expression. The course will be linked to a website to provide background readings and short videos in preparation for each session which will be built around slide presentations and discussion. Participants will also be invited to share images of graffiti and street art in their own communities to enrich our learning about these art forms.

LEADER: Margaret Mukherjee has had a long career in higher education. She holds a BS from Cornell University in human ecology, an MA degree in textiles, clothing, and related arts from Michigan State University and a PhD in urban planning and policy development from Rutgers University. She led a mini-version of this course for the most recent LLARC winter session, and has led lifelong learning courses for other organizations.

CLASS MEETINGS: 10 Wednesdays; September 20-November 29 (no class November 22); 9:15 a.m.-10:45 a.m.

CLASS FORMAT: Zoom

#3310 **The Tragic Hero**

This study group will examine the classic definition of the tragic hero in drama and explore how it applies to two Greek plays by Sophocles, “Oedipus Rex” and “Antigone,” which we will read and discuss. Then we will look at Arthur Miller’s changed definition of the modern tragic hero as we read “Death of a Salesman.”

TEXT: Sophocles I, the University of Chicago edition, and Death of a Salesman (Penguin ed.). Reading assignments will be sent out prior to the first class.

LEADER: Dorothy Miller taught in the English Department at Boston College for forty years, teaching both writing and literature. She specializes in multicultural literature. She holds a BA from Brown University and MA from Boston College. This is her third course for LLARC.

CLASS MEETINGS: 10 Wednesdays; September 20-November 29 (no class November 22); 11:00 a.m.-12:30 p.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

#3309 **Science in the News**

Discoveries and exploits in science fill the news. They enthrall the imagination but can lead to bewildering questions about how they work and what they mean for our future. We’ll tackle a variety of topics of current interest, from genetic engineering to the effects of a strong El Nino on changing weather patterns, and an update on Artificial Intelligence (AI). We’ll shed light on issues of science and technology important to our understanding of the modern world.

LEADER: Frank Villa has a lifelong interest in the natural sciences. He finds great joy in explaining complex principles and processes and bringing the latest quests and discoveries of science to a general audience. He has developed curricula and taught science courses in many settings on a variety of topics.

CLASS MEETINGS: 10 Wednesdays; September 20-November 29 (no class November 22); 11:00 a.m.- 12:30 p.m.

CLASS FORMAT: Zoom

#3315 **The Turing Machine to ChatGPT: Artificial Intelligence from 1950 to 2023. Where we have been and where we are going.**

Even as Artificial Intelligence (AI) applications help mankind combat climate change, improve the quality of human life by spearheading advances in medicine, and save lives by timely and accurate early detection of natural disasters, major figures in the field warn that AI advancement represents an existential threat to humanity and advocate a global slowdown in AI development along with the need for more stringent controls of the technology. In this course we trace the history of major AI milestones with particular emphasis on the technologies that underlie ChatGPT and Google’s LaMDA and why the evolution of Large Language Models

changed the rules of the game and incited the rash of warnings about AI that we see in the news every day.

LEADER: Joe Tennyson worked in the Information Technology field as a software developer, network engineer, and senior manager for forty years before retiring in 2020. He developed an on-going interest in Artificial Intelligence in the early 1980s and has followed developments in the field as they unfolded since that time. Joe holds a BA in Communication Theory and Methodology from Emerson College and an MBA from Boston College with a concentration in Operations Research.

CLASS MEETINGS: 5 Wednesdays; September 20-October 18; 1:00 p.m.- 2:45 p.m.

CLASS FORMAT: Zoom

#3311-01 The Power of Posters, Wednesday Section

From the Belle Epoch to today, great posters have moved us to act—whether it's to take a vacation in Italy, see *Gone with the Wind*, or call for the end of the Vietnam War. In this course, you'll learn how the power of the poster begins with great art, sometimes even created by great fine artists like Henri Toulouse-Lautrec, Roy Lichtenstein, Henri Matisse, and Richard Lindner. You'll see how legendary graphic designers combine that art with smart advertising concepts to motivate us—to buy war bonds, vote for a candidate, attend a concert, or adopt a different point of view. And, how these designers are inspired by art movements like Art Nouveau, Futurism, Art Deco, and Minimalism. Join us for an eight-week feast for your eyes and your mind.

LEADER: Steve Kendall has taught art history-related courses for LLARC for the past 19 terms, and is a former recipient of the LLARC Bernie Shuster Award for teaching excellence. He has been a tour guide at the deCordova Sculpture Park and Museum for 12 years, and prior to retirement was the president of an advertising and public relations agency.

CLASS MEETINGS: 8 Wednesdays; October 11-December 6 (no class November 22); 1:00 p.m.-3:00 p.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

THURSDAY 9:15 a.m.

#3312 Famous Court Trials

There are consequences to what these contests meant to the victims and the defendants. American jurisprudence is unique in its legal trial system. The distinct functions given to the judge and the jury and the presumptions of innocence are peculiar to our system. Should the trial be a contest where both sides seek victory at any cost, or is justice the ultimate goal? Can jurors be isolated from public pressure or prejudice? There are many issues beyond guilt or innocence.

LEADER: Bernard Shuster earned a BA in History at UMASS Amherst and an LLD at Boston University School of Law. He practiced law for several years as a partner in a Boston Law firm. He founded and served as COO at a financial services firm. Bernie has led over 50 courses at LLARC and HILR.

CLASS MEETINGS: 10 Thursdays; September 21-November 30 (no class November 23); 9:15 a.m.-10:45 a.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

LUNCH, LISTEN, & LEARN Weekly Series!
Thursdays | 11:00 a.m.–12:30 p.m., Fine Arts Center Atrium
Speakers will begin promptly at 11:30 a.m. Bring your lunch!

DATE	SPEAKER AND SUBJECT
September 21	RAMI BISHARA; Motorcycle Art
October 5	DANIEL BREEN, PhD, Brandeis University; Watergate at 50
October 12	TBD
October 19	LANE GLENN, President, Northern Essex Community College; The Plight of DACA Students
October 26	MIKE OLIVER; St. Mark Community Education Program: How Immigrants Become Citizens
November 2	ALEXANDRA DePALO; Maynard's Open Table: Fighting Hunger with Groceries and Meals
November 9	IRVING FOX, MD, author and LLARC member; "Flashing Light: A Medical Mystery Memoir"
November 16	HAYWARD and GAIL ZWERLING; Planning and Making the Most of Your Retirement
November 23	Happy Thanksgiving! (No Lunch, Listen, and Learn)
November 30	DANA PILSON; Daniel French and His Concord Connections

THURSDAY 1:00 p.m.

#3311-02 The Power of Posters, Thursday Section

From the Belle Epoch to today, great posters have moved us to act—whether it’s to take a vacation in Italy, see *Gone with the Wind*, or call for the end of the Vietnam War. In this course, you’ll learn how the power of the poster begins with great art, sometimes even created by great fine artists like Henri Toulouse-Lautrec, Roy Lichtenstein, Henri Matisse, and Richard Lindner. You’ll see how legendary graphic designers combine that art with smart advertising concepts to motivate us—to buy war bonds, vote for a candidate, attend a concert, or adopt a different point of view. And, how these designers are inspired by art movements like Art Nouveau, Futurism, Art Deco, and Minimalism. Join us for an eight-week feast for your eyes and your mind.

LEADER: Steve Kendall has taught art history-related courses for LLARC for the past 19 terms, and is a former recipient of the LLARC Bernie Shuster Award for teaching excellence. He has been a tour guide at the deCordova Sculpture Park and Museum for 12 years, and prior to retirement was the president of an advertising and public relations agency.

CLASS MEETINGS: 8 Thursdays; October 12–December 7 (no class November 23); 1:00 p.m.–3:00 p.m.

CLASS FORMAT: In-Person, Regis College Fine Arts Center

LLARC DETAILS

Study groups fill up! Apply early for the best chance of getting into the study groups you want. **Registration closes Friday, August 25 or earlier if a study group fills up and then a waiting list will be held.**

1. **Who may join:** LLARC welcomes mature adults with a desire for lifelong learning.
2. **Register by Mail:** using the enrollment form in this brochure, or go to our website to register faster online.

Register on the Website: www.regiscollege.edu/LLARC
3. **Choose from two levels of participation:** (1) Basic annual membership, including the Lunch, Listen & Learn Series; or (2) Basic annual membership plus enrollment for the current semester in one or up to 4 study groups.
4. **You must be a member to enroll in courses and enjoy other benefits of membership.** The membership fee is annual and is valid from September 1, 2023 to August 31, 2024.
5. **The flat tuition rate covers all your study groups for the semester.** Space is limited in all classes, however, so enrollment is not guaranteed. (Also, a study group may be cancelled if enrollment is insufficient.) We strongly encourage you to make alternate selections in case your top choices are filled.

Payment: When mailing your registration, please include your check made payable to "Regis College" with "LLARC" in the memo. To pay by credit card, you will receive an email confirmation with directions to the college's secure payment portal.
6. **Registrations will be processed beginning July 15.** All applications received by that date will be regarded equally for the purposes of assigning places in each study group. Applications may be submitted early (and this is encouraged and will be noted as priority) but they will not be acted upon before July 15. If any study group is oversubscribed, you will be placed on a waiting list.
7. **Confirmations will be emailed weekly beginning July 15.** Study group leaders will communicate any preparation necessary prior to the first class meeting.

8. **Additional costs:** you are responsible for the cost of books and other materials. Parking on campus is free.
9. **Tuition Assistance Available:** Ruth Harriet Jacobs was a popular LLARC study group leader of Creative Writing and a former professor at Boston University and department chair at Clark University. Upon her death, this fund was established to provide assistance with tuition and fees to keep LLARC affordable for all who wish to participate. For more details, please contact the LLARC Program Director, in confidence, at 781.768.7135 or email LLARC@regiscollege.edu.
10. **Class Reps:** Class Representatives (Class Reps) act as a contact point between the members in a study group and the LLARC program. Whether in a virtual session on Zoom, or in-person, Class Reps work together with the Study Group Leader and the program director to:
- Take attendance
 - Share the Lunch, Listen, and Learn schedule and other program announcements with members each week
 - Are enabled as co-hosts on Zoom meetings
 - Admit participants to the Zoom sessions and help to rejoin if they drop off the Zoom
 - Mute participants on Zoom as needed
 - Monitor the Zoom chat for questions posed to the Study Group Leader
 - Alert the Study Group Leader to any “raised hands” on Zoom so that members may ask questions
 - Assist with collection of mid-semester and final evaluation data

11. **Brady-Griffith Scholarship Fund:** The Brady-Griffith Scholarship Fund was established in 2013 and has awarded vital assistance to undergraduate students at Regis College, distributing over \$75,000 to students in need since its first award in spring 2014. The fund is designed to assist Regis students who, in addition to being academically qualified, have encountered specific financial hardships that without this assistance, would make a Regis education impossible.

Our thanks to LLARC members and friends for continuing to make this scholarship possible. Please consider a donation to this fund in honor of lifelong learning.

12. **COVID-19 Safety Protocol:** Regis is committed to promoting the health and safety of all members of the campus community: students, faculty, and staff.

Masks are encouraged and supported and may be requested by the individual study group leaders to be worn in class. The study group leaders may remove their masks when lecturing. COVID-19 protocols are subject to change in accordance with campus policies.

LLARC COUNCIL 2023-2024

Marge Ackerman, Co-Chair	Karen Mallozzi
Robert Ganong, Co-Chair	Ellen Sinett
Sue Getty	Virginia Slep
Martin Idelson	Wilma Slaight
Joseph McGrath	

LLARC COMMITTEE CHAIRS

Jacob Miller & Frank Bachner; Curriculum
Mary Antes; Lunch, Listen, and Learn
Karen Mallozzi; Membership
Mary Nowak; Nominating
Robert Ganong and Karen Mallozzi; Scholarship



QUESTIONS?

Please contact LLARC@regiscollege.edu or phone our 24-hour message line at 781.768.7135.

LOCATION

235 Wellesley St.
Weston, MA 02493

For directions, visit
our website at
regiscollege.edu/LLARC
or call us at 781.768.7135.

Details about classroom assignments
will be included in confirmation
materials. Class formats are noted in
the study group descriptions. For more
information, please visit our website.





Fall semester study groups begin on September 18. Study groups meet for 5, 8 or 10 sessions. Please review descriptions carefully.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
Creative Writing	9:00 AM	American Immigration History	9:15 AM	More Pomegranate Means Grenade* The 1920s* Graffiti and Street Art	9:15 AM	Famous Court Trials	9:15 AM
	11:00 AM		11:00 AM		11:00 AM		11:00 AM
	Child Labor* The Life of Charles Sumner* The Russian Revolution* Cells: Deadly Invaders...		Current Events		The Tragic Hero Science in the News		LUNCH, LISTEN AND LEARN
Mysteries: The Long and Short of It Western Gunslingers	1:00 PM	The Human Body 10 Great Film Performances	1:00 PM	Artificial Intelligence (AI)* Power of Posters***	1:00 PM	Power of Posters***	1:00 PM

* Denotes a 5-week mini course. *** denotes an 8-week course.

LLARC FALL 2023 ENROLLMENT FORM

Please photocopy and use a separate form for each person or apply online!

Name _____

Regis Alumna (Y/N) _____ Date of Birth (MM/DD) _____

Address _____

City _____ State _____ Zip _____

Email Address _____ Telephone _____

- ☐ Please enroll me as a LLARC member (September 1, 2023-August 31, 2024)
- ☐ Please contact me about the LLARC Glee Club
- ☐ I wish to volunteer as a Class Representative

Below is an indication of my preferences. I understand that enrollment is not guaranteed and depends on space availability, and that some groups may not run if there is insufficient enrollment.

STUDY GROUP SELECTION

If space is available in all courses, how many study groups in total do you wish to take? _____

1st Choice Course # _____ Title _____

2nd Choice Course # _____ Title _____

3rd Choice Course # _____ Title _____

4th Choice Course # _____ Title _____

Alt. Choice Course # _____ Title _____

PAYMENT

- \$ _____ \$75 annual membership fee
(annual fee valid 9/1/23 through 8/31/24).
- + \$ _____ \$200 fall term tuition covers up to 4 courses, if space is available.
- + \$ _____ Voluntary contribution to the Brady-Griffith Scholarship Fund
(Information on page 16) (Please make out separate check to Regis College)
- = \$ _____ TOTAL

- ☐ CREDIT CARD (SEE PAGE 14)
- ☐ CHECK Make check payable to: Regis College. Thank you!

Mail to: P.O Box 3, Regis College, 235 Wellesley Street,
Weston, MA 02493

Lifelong Learning at Regis College FALL 2023



235 Wellesley Street
PO Box 3
Weston, MA 02493-1571
ADDRESS SERVICE REQUESTED