WELCOME
TO LIFELONG LEARNING AT REGIS COLLEGE

Since 2005, Lifelong Learning at Regis College (LLARC) is a membership organization which offers noncredit educational programs for older adults who strive to learn. LLARC involves no tests, term papers, nor any previous college experience or connection to Regis College. It is a chance to continue to learn purely for the enjoyment of it and to meet new people of varied backgrounds and interests. Our common denominator is eagerness to expand our minds in a relaxed, welcoming, and sociable atmosphere.

LLARC’s volunteer study group leaders lead a wide variety of study groups in different disciplines. Their depth of knowledge, passion for content, and leadership skills are present in every class. Volunteers also support the program by serving on the LLARC Council and various committees, recruiting members and study group leaders, and being ambassadors in their communities about LLARC. This program makes a significant difference in the lives of many.

Prior to the COVID-19 pandemic, the program utilized classroom space in the Fine Arts Center, and participants gathered in community spaces for special programs and the Lunch, Listen and Learn series on Thursdays. Now study groups have been operating virtually on Zoom, and this fall we are excited to offer three sessions on Wednesday in-person, on campus, in accordance with Regis health and safety protocols.

Regis provides LLARC members access to Zoom accounts, facilities, staff guidance and support services. It is up to the members to make the program function smoothly and well. The strength of the LLARC program is evidenced by the growing number of LLARC members and interesting study groups, and the expanding and widening of horizons through learning. We hope you will join us!

ANNE-MARIE GAGNON, Program Director

JOIN US

THERE ARE TWO LEVELS OF PARTICIPATION IN LLARC

Annual Membership Enjoy the benefits listed below (Cost: $75/year)

Semester Enrollment Enroll in one or more study groups in addition to enjoying all the basic benefits of membership (Cost: $200 semester tuition in addition to the prerequisite annual membership fee)

BENEFITS OF LLARC MEMBERSHIP Annual membership includes:

› Eligibility to enroll in LLARC study groups (tuition additional—see Details on page 2)
› Admission to Lunch, Listen and Learn series (see page 3)
› Access to Regis College Library
› Discount at Casey Theatre, Regis Fine Arts Center (many events only $5)
› Athletic Facility Discount: 10% off individual membership and 20% off family membership. Call the Athletic Facility Desk at 781.768.7141 for pool hours and other details.
› Invitations to special events and social functions.
FALL LUNCH, LISTEN, AND LEARN

Via Zoom on Thursdays | 11:00 a.m.–12:30 p.m. (or in-person as noted*)

Speakers will begin promptly at 11:30 a.m.

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NOTES ABOUT LLARC

› Most study groups meet for 10 weeks, some meet for 5 weeks. Please note the specific meeting dates given for each course.
› Locations of in-person classes will be announced shortly before classes begin.
› Study groups are typically “led” rather than “taught”—all by volunteers.
› Most use a seminar format, emphasizing discussion, usually with preparatory reading. There are variables, however, such as the amount and nature of weekly preparation, the opportunity or expectation for class members to give presentations and the extent to which material is presented by the leader. Please read descriptions carefully for these details. Also note costs for materials provided (other than texts, which students should buy independently.)

HOW TO CONTACT LLARC

EMAIL LLARC@regiscollege.edu PHONE 781.768.7135
WEBSITE regiscollege.edu/LLARC
MONDAY 9:00 a.m.

#3201  **Creative Writing Workshop**

In this writing group, the creative talents of the participants will be encouraged by their peers. Members are invited to write in any genre: memoir, poetry, fiction, non-fiction, essay, humor or play. Handouts will be provided to stimulate writing. Participants are given time to share their writings with classmates if they choose. Sometimes in talking about someone else’s writing, we are able to clarify our own thoughts and abilities. This is a light-hearted, supportive, welcoming group whose members enjoy writing for the fun of it.

**LEADER:** Virginia Slep holds a BA and an MA in English, and taught high school English for 35 years before her retirement. She has been teaching this writing class at LLARC since 2008. She writes a regular column for the *North Reading Transcript*. Virginia has a PhD in Clinical Hypnosis, and has a private practice in Wayland.

**CLASS MEETINGS:** 10 Mondays; September 19–December 5; (no classes on September 26 and October 10); 9:00–11:00 a.m.

**CLASS FORMAT:** Zoom

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MONDAY 11:00 a.m.

#3266  **Women Who Cared and Dared (1620-1890): The Roots of the Women’s Rights Movement**

You probably know Susan B. Anthony and Elizabeth Cady Stanton and other Suffragist who worked passionately and tirelessly to secure rights we now take for granted...but their work was made possible by Colonial, Antebellum, and Early Victorian women’s efforts to transcend directed, expected and limited lives. In our study group we will illuminate the efforts of women making impacts to change their surroundings, and how these areas began to overlap causing increasingly larger progressive changes...ultimately giving the Suffragists a National stage upon which they would be heard.

**LEADER:** Mary Nowak has a BA and MA in American history from Boston University. She taught American history and U.S. and world geography in Brookline. She has led several study groups for LLARC on women in the Suffrage Movement, the Labor Movement, the Progressive Movement, the American Civil War, and America’s Internment of Japanese-American citizens during WWII, as well as several variations of the same topics.

**CLASS MEETINGS:** 10 Mondays; September 19–December 5; (no classes on September 26 and October 10); 11:00 a.m.–12:30 p.m.

**CLASS FORMAT:** Zoom
**Scientific Enigmas**

Scientists can explain in detail why water freezes, melts and evaporates, how bacteria cause disease, how to make steel or an atomic bomb. Science has made huge advances as from Galileo’s telescope, with which he was the first to see the moons of Jupiter, to space travel and the international space station. There are, however, many fundamental questions they are unable to answer. We will discuss some of these enigmas in a way that will challenge your imagination while learning about strange phenomena you may never have heard of and having fun at the same time: Where do cosmic rays come from and how are they produced? The Big Bang: When did it happen (if it did)? Why does the universe exist? When and how did life evolve? Why are natural amino acids left-handed and sugars right-handed? What are dark matter, anti-matter and dark energy? Are we alone? What is quantum entanglement? Space roar! What could that be?

**LEADER:** Martin Idelson finished a PhD in Chemistry in 1954. His career started with a post doc at Jimmy Fund for three years studying and publishing on the synthesis and properties of synthetic polypeptides and then at Polaroid Corp. for 28 years. His teaching experience includes organic, general and polymer chemistry at Northeastern University, UMass Boston and Bentley College and more recently, courses at Brandeis BOLLI and at LLARC.

**CLASS MEETINGS:** 10 Mondays; September 19–December 5; (no classes on September 26 and October 10); 11:00 a.m.–12:30 p.m.

**CLASS FORMAT:** Zoom

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**Western Gunslingers: The Truth Behind the Westerns**

The study group consists of ten PowerPoint seminars on the life and times of gunsmingers who lived in the American West in the late 19th century. The intent is to present the unvarnished truth as far as it can be ascertained from historical records. Each seminar addresses a western figure in the following order: Wild Bill Hickok, Wyatt Earp, Bat Masterson, Buffalo Bill Cody, Annie Oakley, Jesse James, Billy the Kid, Belle Starr, Black Bart, Butch Cassidy.

**LEADER:** Daniel Seligman is a retired engineer with a lifelong interest in the American West. He has published a number of articles on western history.

**CLASS MEETINGS:** 10 Mondays; September 19–December 5; (no classes on September 26 and October 10); 1:00-2:30 p.m.

**CLASS FORMAT:** Zoom
**Girls 2 Women**

*Girls 2 Women* will explore the circumstances of two girls in different cultures and what they chose to do to escape those circumstances. We’ll review similarities and differences in a seminar format which encourages participation.

**TEXT:** *The Girl with the Louding Voice* by Abi Dare; *Educated* by Tara Westover

**LEADER:** Brooks Goddard is an experienced study guide leader; he started teaching in 1963 and has taught 3 generations of the same family. He also teaches at North Hill and Wellesley-Weston Lifetime Learning. He is a veteran traveler with a special fondness for African countries and, in season a constant gardener.

**CLASS MEETINGS:** 5 Tuesdays; September 20–October 18; 9:15–10:45 a.m.

**CLASS FORMAT:** Zoom

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**Current Events**

Are you a person who is interested in world events and likes to have a conversation and exchange ideas about them? If you want to have a place to share your opinions and thoughts about topics in the news, LLARC has a study group for you. It’s Current Events! Through a facilitated discussion, classmates express their ideas about recent happenings, while we listen, learn, and understand the basis for others’ opinions. The class discussion is facilitated with guidelines, to enable people to feel comfortable participating. Robust exchanges can happen within this framework. Class members are encouraged to give one short presentation during the semester about a topic of interest to them. Usually, the talks are at the beginning of the class, while at the end of each class, we discuss recent events that have occurred during the previous week, day, or even hour!

**LEADER:** Muriel Stern Riseman is a retired high school counselor who, while working, particularly enjoyed facilitating discussions between young people and adults. She continued this interest after retirement by leading community support groups. For the past 6 years she has had the wonderful opportunity to promote conversations in LLARC Current Events classes.

**CLASS MEETINGS:** 10 Tuesdays; September 20–November 22; 11:00 a.m.–12:30 p.m.

**CLASS FORMAT:** Zoom

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**The French Revolution & Napoleon**

Certain historical periods are so meaningful to future generations that historians shape the entire profession around them. The fall of Rome (generally placed...
around 476 CE), which ushered in the Middle/Dark Ages, and the French Revolution of 1789, which marks the transition to the “modern” world, are perhaps the two most important in Western history. The French Revolution unleashed radical transformations of the globe’s political, cultural, economic, and social conditions. Through mini-lectures, discussions, activities, and readings, we will seek to develop a deeper understanding of the dramatic events from 1789 to 1815, from the storming of the Bastille (the commemorated beginning of the French Revolution) through Napoleon’s final defeat at Waterloo. We will also examine the Revolution’s causes, its philosophical underpinnings, and the powerful changes engendered in its wake. We will read both current and contemporary accounts of the Revolution and Napoleonic Wars.

TEXT: All readings will be provided.

LEADER: William Koehler, Dean of the Sloane School of Business & Communication at Regis College, holds a Ph.D. in Modern European History from Brandeis University and has taught in higher education for over three decades.

CLASS MEETINGS: 10 Tuesdays; September 20–November 22; 1:00-2:30 p.m.

CLASS FORMAT: Zoom

#3270 Oscar Losers

In this course we will examine ten Academy Award best picture nominees that lost out on the Oscar and after viewing each film, discuss its strengths, weaknesses, and whether it “should” have won. We will look at historical trends to get at least a rough sense of what was valued in movies for each year of the films we examine and what may have been influencing the Academy, as well as do a more in-depth analysis of the film through two lenses: aesthetic (what makes this film artful? ) and cultural (in what ways is the film an expression of the social, moral, and political values and assumptions of the America of its time?). Through these lenses, we will attempt to answer the question—should these movies have been Oscar winners after all? And, at the least, we will watch some great films!

FILMS: Citizen Kane ('42); High Noon ('53); The Last Picture Show ('72); Taxi Driver ('77); Witness ('86); Field of Dreams ('90); Shawshank Redemption ('95); Saving Private Ryan ('99); Lost in Translation ('04); BlacKkKlansman ('19); (Films are subject to change.)

LEADER: Ronna Frick retired after teaching high school English for over 40 years, as well as serving nine years as department chair at Wellesley High School. Having taught many courses at LLARC in literature and in film including among others Hollywood Film Genres, The Movies Take on the Issues, and Diverse Directors, she looks forward to another meaningful and fun experience with other lifelong learners in this study group, too.

CLASS MEETINGS: 10 Tuesdays; September 20–November 22; 1:00-4:00 p.m. 
Please note the time.

CLASS FORMAT: Zoom
#3281 Making of the Modern Middle East States and their Postal Stamps

We will explore the creation of the current middle eastern states after WWI by the British and the French while looking at these states’ postage stamps from the 1880’s until post WWII. Our concentration will be the interactions of the Ottomans, Arab tribes with the British and French and how decisions made at the Versailles Peace Conference still affect our contemporary world political situation. This study group will be primarily a Middle East history class using postage stamps to illustrate the regions’ relics from antiquities and artifacts; rulers, dictators; political leaders; and some cultural figures.

**LEADER:** Jack Miller is a retired Engineer with teaching experience in Engineering, Mathematics, Business, and LLARC history classes. Jack’s lifelong interest on the Middle East focuses this class on the creation of the Middle Eastern states by the British and French after WWI and these countries’ postage stamps.

**CLASS MEETINGS:** 5 Wednesdays, September 21–October 26; (no class on October 5); 9:15–10:45 a.m.

**CLASS FORMAT:** Zoom

#3271 Poetry as Sedition

Some people may think of poetry as a gentle, soothing read, a way to infuse some quiet beauty into their lives. And, indeed, some poems may do just that. But not all do! We will read poems that may be seditious in what they say, but also have a context the reader did not expect in the poem. After all, “Roses may be red, and violets may be blue, but the poems we’ll read, should say much more to you!”

**TEXT:** Poems – Call Us What We Carry by Amanda Gorman

**LEADER:** Pam Kyrka is a retired English teacher who also writes children’s literature, including picture books and one middle grade and one young adult novel. She is presently working on her third novel. Having taught poetry for years, she recognizes the power it holds and the thoughts it provokes. She has also taught a short story course at LLARC for several years.

**CLASS MEETINGS:** 5 Wednesdays, September 21–October 26; (no class on October 5); 9:15–10:45 a.m.

**CLASS FORMAT:** Zoom
The Science of Music

The discovery of a scientific relationship between mathematics and musical harmony was the first human experience that the mysticism of art had a logical explanation. We’ll explore this discovery and how it led to modern science. In more modern times, from Bach to the Beach Boys, the western musical scale, based on physics and mathematics, evolved to generate the wide range of musical composition we know today. We’ll discuss the physical reasons why tones sound good together, how modern instruments create their unique sounds, and why the acoustical properties of our own Boston Symphony Hall makes it one of a small handful of top musical venues in the world.

LEADER: Frank Villa has a lifelong interest in the natural sciences. He is a natural teacher who finds great joy in explaining complex principles and processes and bringing the latest quests and discoveries of science to a general audience. He has developed curricula and taught courses in many settings on topics as diverse as the formation of the universe, alternative energy sources and human genetics.

CLASS MEETINGS: 5 Wednesdays, September 21–October 26; (no class on October 5); 11 a.m.–12:30 p.m.

CLASS FORMAT: Zoom

Discovering the Cosmos, Discovering Ourselves: A Historical Approach to Science and the History of Western Thought

From the watchtowers of ancient Babylon to the Hubble Space telescope; from Incan priests to Albert Einstein, new discoveries about the cosmos have changed the human experience. Our ancestors probed the mysteries of the universe to discover their place in it, to answer profound questions about origins and survival. Even modern scientists speak of “knowing the mind of God”. This course will trace the history of these discoveries as they unfolded and discuss how they affected the ways we think about religion, the search for knowledge, and the meaning of human existence.

LEADER: Frank Villa has a lifelong interest in the natural sciences. He is a natural teacher who finds great joy in explaining complex principles and processes and bringing the latest quests and discoveries of science to a general audience. He has developed curricula and taught courses in many settings on topics as diverse as the formation of the universe, alternative energy sources and human genetics.

CLASS MEETINGS: 5 Wednesdays, November 2–December 7; (no class on November 23); 11 a.m.–12:30 p.m.

CLASS FORMAT: Zoom
#3274  Reading Toni Morrison’s *Beloved*

During this course we will read, discuss and analyze Toni Morrison’s prize winning novel *Beloved*. We will begin by looking at some African tales and some slave narratives to broaden our understanding of what it felt like to be enslaved. Toni Morrison said this was the most difficult novel she has ever written and I have a video of her talking about that which I hope we can view together. Reading this novel is a moving and transformative experience, and I’m excited to share it with you.

**TEXT:** *Beloved* by Toni Morrison, Plume edition, 1988

**LEADER:** Dorothy Miller taught in the English Department at Boston College for forty years, teaching both writing and literature. She specializes in multicultural literature.

**CLASS MEETINGS:** 10 Wednesdays, September 21–December 7; (no class on October 5 and November 23); 11 a.m.–12:30 p.m.

**CLASS FORMAT:** In-person, Regis College Fine Arts Center

#3275  Robert Moses – The Man and the Myth

Anyone who has lived in or traveled through New York City or Long Island has experienced the projects developed by Robert Moses. Although he was neither an engineer nor an architect, he was largely responsible for hundreds of miles of roadways, eleven bridges, hundreds of parks and playgrounds, two dams, as well as Lincoln Center, Shea Stadium, the U.N. headquarters, two World’s Fairs and the incomparable Jones Beach. Although never elected to any position, he wielded enough power so that no mayor, no governor, not even a President could dictate to him. While many historians have lauded his visionary accomplishments, others have asked at what cost. This course will examine both sides of this issue.

**LEADER:** Since retiring from the Bedford public schools Marcia Hall has spent much of her time volunteering in a local classroom and taking classes at LLARC. Although this is her first time as a Study Group Leader, she has assisted her husband Tom in the development and delivery of his numerous LLARC classes.

**CLASS MEETINGS:** 5 Wednesdays, September 21–October 26; (no class on October 5); 11 a.m.–12:30 p.m.

**CLASS FORMAT:** In-person, Regis College Fine Arts Center
#3276 When Opposites Attract
What does a Titian have in common with a Dali? A Vermeer with a Hopper? A realistic 19th Century drawing with an abstract 20th Century sculpture? The photography of Mei Xu with the paintings of Helen Frankenthaler? In art, as in life, opposites can attract. In this course, you’ll learn about—and discuss—four “coupled” artworks each week. Plus, we’ll compare artworks from early and late in an artist’s career (what a difference!); how two artists focused on the same subject over and over, and how their approaches differed; and how a photographer turned Norman Rockwell’s iconic “Four Freedoms” series into a powerful statement for today.

**LEADER:** Steve Kendall has taught art history-related courses for LLARC for the past 15 terms, and is a former recipient of the LLARC Bernie Shuster Award for teaching excellence. He has been a tour guide at the deCordova Sculpture Park and Museum for 11 years, and prior to retirement was the president of an advertising and public relations agency.

**CLASS MEETINGS:** 10 Wednesdays, September 21–December 7; (no class on October 5 and November 23); 1:00-2:45 p.m.

**CLASS FORMAT:** In-person, Regis College Fine Arts Center

#3277 The Gilded Age

From the end of the Civil War to the end of the 19th Century, America underwent a transformative journey from a rural self-employed people to an urbanized majority of wage earners. Society was obsessed by invention, industrialization, incorporation, immigration, and imperialism. Hardly any realm of life remained untouched: politics, education, family life, literature and the arts. Rapid advances in transportation, communication, and mechanization wrenched Americans from the moorings of familiar values. How the populace reacted to this cultural incorporation is the theme of this course. We will also visit the major politicians, “Robber Barons” and reformers of the era.

**TEXT:** *America in the Gilded Age* by Sean Denis Cashman

**LEADER:** Bernard Shuster earned a BA in History at UMASS Amherst and an LLD at Boston University School of Law. He practiced law for several years as a partner in a Boston Law firm. He founded and served as COO at a financial services firm. Bernie has led over 50 courses at LLARC and HILR.

**CLASS MEETINGS:** 10 Thursdays, September 22–December 1; (no class on November 24); 9:15-10:45 a.m.

**CLASS FORMAT:** Zoom
A Guided Tour through James Joyce’s *Ulysses* – Part 1

James Joyce’s *Ulysses* is widely celebrated as one of the great masterpieces of Twentieth Century literature. Its indelible characters, epic themes, intimate realism, imaginative style, poetic prose, and unparalleled literary connections present a unique reading experience. The book, at 730 pages, is, however, a daunting read, unguided. Though the entire novel covers one day - June 16, 1904, now celebrated world-wide as “Bloomsday” - in the Dublin life of its three protagonists, we will take a leisurely 20-week guided tour through the emotional, cultural, spiritual and psychological struggles of “Everyman” Leopold Bloom, “Gaia” Molly Bloom, and “James Joyce stand-in” Stephen Dedalus on the most “ordinariniest” of days.

**TEXT:** *Ulysses* by James Joyce, The Gabler Edition

**LEADER:** Rachel Alpert has taught high school English and currently teaches at Suffolk Law School. She has led lifelong learning courses on “Freedom of Speech,” “The Rise of Religion in the Supreme Court,” “Sex, Gender, Bathrooms and the Supreme Court,” “The Regulation of Food in the U.S” and on James Joyce’s *Ulysses* (twice). She is an avid fan of great literature, especially James Joyce’s *Ulysses*

**CLASS MEETINGS:** 10 Thursdays, September 22–December 1; (no class on November 24); 9:15-10:45 a.m.

**CLASS FORMAT:** Zoom

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**LUNCH, LISTEN, & LEARN**

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THURSDAY 1:00 p.m.

#3279  **Screenwriting for Beginners**

Have you ever had an idea for a movie? Want to learn how to write movies like a pro? In this course we'll learn the basics of screenwriting, including pitching, plotting, and pacing the action. Each student will develop, pitch, and write the first act (about 30 pages) of a script, which will be workshopped through instructor and peer feedback to refine and revise participants’ ideas. Outside of class, students will complete short reading, viewing or writing assignments.

**TEXT:** Access to all course materials will be free with a Minuteman Library card and email account.

**LEADER:** Courtney Cole is an Associate Professor of Communications at Regis College with a background in nonprofit and media communication. She has studied creative and screenwriting at Grub Street in Boston and Lighthouse Writers Workshop in Denver.

**CLASS MEETINGS:** 10 Thursdays, September 22–December 1; (no class on November 24); 1:00-2:30 p.m.

**CLASS FORMAT:** Zoom

#3280  **War, Assassinations, and an Emerging World Power**

Join us as we review American history from the Civil War through the Gilded Age. We will highlight the First Ladies from Mary Todd Lincoln to Ida Saxton McKinley while reviewing the presidencies of their husbands. We will look at the history of the later half of the 19th century in America and the roles these women took during this important period. You will need to be comfortable with Zoom and using YouTube. Please spend some time before each class researching the individual first ladies online to gain some knowledge about each of them.

**LEADER:** Mary Egan is an experienced study group leader who has developed courses dealing with the First Ladies from Martha Washington through Barbara Bush, the Story Behind the Mexican War, and Difficult Conversations with a Black Mam. An educator with 34 years of experience at the elementary and secondary levels, she has nurtured a lifelong interest in history and enjoys cultivating and sharing her knowledge of the First Ladies and their husbands.

**CLASS MEETINGS:** 10 Thursdays, September 22–December 1; (no class on November 24); 1:00-2:45 p.m.

**CLASS FORMAT:** Zoom
LLARC DETAILS

Study groups fill up! Apply early for the best chance of getting into the study groups you want. Enrollments continue thereafter on a first-come, first-served basis.

1. **Who may join:** LLARC welcomes mature adults with a desire for lifelong learning.

2. **Register** by mail using the enrollment form in this brochure, or go to our website to register faster online.

   See www.regiscollege.edu/LLARC.

3. **Choose from two levels of participation:** (1) Basic annual membership, including the Lunch, Listen & Learn program; or (2) Basic annual membership plus enrollment for the current semester in one or more study groups.

4. **You must be a member to enroll in courses and enjoy other benefits of membership.**
   The membership fee is annual and is valid from September 1, 2022 to August 31, 2023.

5. **The flat tuition rate covers all your study groups for the semester.**
   Space is limited in all classes, however, so enrollment is not guaranteed. (Also, a study group may be cancelled if enrollment is insufficient.) We strongly encourage you to make alternate selections in case your top choices are filled. *Don’t forget to indicate the total number of study groups in which you wish to be enrolled.*

   **To pay by credit card:** go to www.regiscollege.edu/LLARC-enrollment and click on “pay by credit card.” Your student id is: LLARC.

   **When mailing your registration:** you will need to mail your registration form via USPS mail and note on “payment” that you paid by credit card.

6. **Registrations will be processed beginning on August 8.** All applications submitted by that date will be regarded equally for purposes of assigning places in each study group. Applications may be submitted early (and this is encouraged) but they will not be acted upon before August 8. On that date, if any study group is oversubscribed, you will be placed on a waiting list.
7. **Confirmations will be mailed out weekly beginning August 15.** We will confirm you initially for up to two study groups, if space is available. If we are then able to enroll you in an additional selection, we will telephone you and send you a supplemental confirmation. Study group leaders will communicate any preparation necessary for the first class meeting.

8. **Additional costs:** you are responsible for the cost of books and other materials. Typically, you are expected to obtain books on your own and to buy other materials from the leader in class.

9. **Assistance Available:** Ruth Harriet Jacobs was a popular LLARC study group leader of Creative Writing and a former professor at Boston University and department chair at Clark University. Upon her death, this fund was established to provide assistance with tuition and fees to keep LLARC affordable for all who wish to participate. For more details, please contact Anne-Marie Gagnon, Program Director, in confidence, at 781.768.7135.

10. **Class Reps:** Class Reps act as a contact point between the members in a study group and the LLARC program. Whether in a virtual session on Zoom, or in-person, Class Reps work together with the Study Group Leader and the program director to:

   - Take attendance
   - Share the Lunch, Listen, and Learn schedule and other program announcements with members each week
   - Admit participants to the Zoom sessions and help to rejoin if they dropped off the Zoom
   - Mute participants on Zoom as needed
   - Monitor the Zoom chat for questions posed to the Study Group Leader
   - Alert the Study Group Leader to any “raised hands” on Zoom so that members may ask questions
   - Send the online evaluation link to the class members after the final class
11. **Brady-Griffith Scholarship Fund:** The Brady-Griffith Scholarship Fund (formerly called the LLARC Sharing Opportunities Scholarship) was established in 2013 and has awarded vital assistance to undergraduate students at Regis, distributing over $70,000 to students in need since its first award in spring 2014.

The fund is designed to assist a Regis student who, in addition to being academically qualified, has encountered specific financial hardships that, without this assistance, would make a Regis education impossible.

*Our thanks to LLARC members and friends for continuing to make this scholarship possible. Please consider a donation to this fund in honor of lifelong learning.*

12. **COVID-19 Safety Protocol:** Regis is committed to promoting the health and safety of all members of the campus community: students, faculty, and staff.

In-person attendees of LLARC are required to be fully vaccinated and boosted and have their vaccine cards on file with Regis health services. Masks are encouraged and supported and may be requested by the individual study group leaders to be worn in class. The study group leaders may remove their masks when lecturing. COVID-19 protocols are subject to change in accordance with campus policies.

For the most up to date information on campus operations and the latest health and safety protocols, visit www.regiscollege.edu/covid-19.

**LLARC COUNCIL 2022-2023**

Marge Ackerman  
Benje Freedman  
Robert Ganong  
Martin Idelson  
Joseph McGrath  
Karen Mallozzi  
Claudette Shea, *Chair*  
Ellen Sinett  
Virginia Slep

**LLARC COMMITTEE CHAIRS**

Jacob Miller & Frank Bachner; *Curriculum*  
Mary Antes; *Lunch, Listen, and Learn*  
Karen Mallozzi; *Membership*  
Mary Nowak; *Nominating*  
Robert Ganong & Benje Freedman; *Scholarship*
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Virginia Slep

LLARC COUNCIL 2022-2023

Jacob Miller & Frank Bachner; Curriculum
Mary Antes; Lunch, Listen, and Learn
Karen Mallozzi; Membership
Mary Nowak; Nominating
Robert Ganong & Benje Freedman; Scholarship

LLARC COMMITTEE CHAIRS
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<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tr>
<td>9:00 AM</td>
<td>9:15 AM</td>
<td>Creative Writing</td>
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<td>Girls 2 Women*</td>
<td>The Gilded Age</td>
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<td>James Joyce’s <em>Ulysses</em></td>
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<td>Making of the Modern Middle East &amp; Their Postal Stamps*</td>
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<td>Emerging World Power</td>
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* Denotes a 5-week mini course—please see course description for dates.
Please photocopy and use a separate form for each person.

Name

Regis Alumna (Y/N)  Date of Birth (MM/DD)

Address

City  State  Zip

Email Address  Telephone

☐ Please renew my LLARC Membership
☐ Please enroll me as a new Member of LLARC
☐ I wish to volunteer as a Class Representative

Below is an indication of my preferences. I understand that enrollment depends on space available.

IMPORTANT! PLEASE ANSWER
If space is available in all courses, how many courses in total do you wish to take? ________

1st Choice Course #  Title

2nd Choice Course #  Title

3rd Choice Course #  Title

4th Choice Course #  Title

Alt. Choice Course #  Title

PAYMENT

$ ______  $75 annual membership fee
(annual fee valid 9/1/22 through 8/31/23).

+ $ ______  $200 fall term tuition covers up to 4 courses, if space is available.

+ $ ______  Voluntary contribution to the Brady-Griffith Scholarship Fund
(information on page 16)

= $ ______ TOTAL

☐ CREDIT CARD (SEE PAGE 14)

☐ CHECK  Make check payable to: Regis College. Thank you!

Mail to: P.O Box 3, Regis College, 235 Wellesley Street, Weston, MA 02493

EMAIL  LLARC@regiscollege.edu  PHONE  781.768.7135  WEBSITE  regiscollege.edu/LLARC