MA in Heritage Studies Curriculum

Core Curriculum (15 Credits)

Students must complete the following courses:

- HI 501 Historiography and Methods
- HI 516 Public History and Archeology
- HI 502D Seminar: The Writer as Historian
- HI 508B Colloquium: International Studies [Capstone Experience]*
- SO 513 Cultural Anthropology

Experiential and Community-Based Learning (6 Credits)

Students must complete 2 courses which include a curriculum featuring learning outcomes reflective of learning activities beyond the seminar. Such courses may include fieldwork, internship, practicum, service, etc. The following are examples; however, students may consult with the program director to evaluate options on a course by course basis.

- HI 511 Oral History and Performance
- HI 590 Thinking, Learning, Doing: Writing for the Liberal Arts
- ID 534 Digital Scholarship
- ID 544/545 Museum Studies Practicum

Electives (9 Credits)

In consultation with the program director, students must complete 3 additional courses at the graduate level.

*Capstone Experience (3 Credits)

HI 508D Colloquium: The Capstone Experience brings Heritage Studies students together in a single colloquium setting to share what they have learned, discuss research, and lead discussions which put their unique perspectives in dialog with the program’s common themes. The colloquium will conclude with a comprehensive oral exam and presentations of each student’s thesis or culminating project.