LLARC
Lifelong Learning at
Regis College

SPRING 2016

ENROLL EARLY!
CLASSES BEGIN
February 22, 2016
Lifelong Learning at Regis College (LLARC) is a membership organization which offers daytime programs created by older adults who strive to learn. LLARC involves no tests, term papers or credits, nor any previous college experience. It is a chance to continue to learn purely for the fun of it and to meet people of varied backgrounds and interests. Our common denominator is eagerness to expand our minds in a relaxed and sociable atmosphere.

We began our program in spring 2005 with six courses. We are now entering our 22nd session with 25 courses. We continue to offer our Lunch, Listen and Learn lecture series, now on Wednesdays, and have added Friday Field Trips and an energized social calendar.

Thanks are due to the volunteer leaders who provide a wide variety of study groups in a number of different disciplines, whose knowledge and leadership skills show up in every class. Thanks also go to the volunteers who make this program work. They form committees, recruit members and study group leaders, and are enthusiastic about contributing in all sorts of ways. People are enjoying this program and it is making a significant difference in the lives of many. We use the community space in the Fine Arts Center to provide a sense of community among members, and as a venue for lunch or coffee between classes.

As our sponsor, Regis gives us access to facilities, staff guidance and support services. It is up to the members to make the program function smoothly and well. In this, we are assisted by Regis staff who arrange for classrooms and equipment and have instituted an orderly registration process. The strength of the LLARC program is evidenced by the growing, expanding and widening horizons through learning. We are excited to have you join us!

Jill Rosen, Program Director

THERE ARE TWO LEVELS OF PARTICIPATION IN LLARC

Membership — Enjoy the benefits listed below (Cost: $75/year)

Semester Enrollment — Take one or more courses in addition to enjoying all the basic benefits of membership (Cost: $175 semester tuition in addition to the prerequisite annual membership fee)

BENEFITS OF LLARC MEMBERSHIP

Annual membership includes:

- Eligibility to enroll in LLARC courses (tuition additional — see details on page 9)
- Admission to Lunch, Listen and Learn series (see page 2)
- Access the Regis Library
- Discount at Casey Theatre, Regis Fine Arts Center (many events only $5)
- Athletic Facility Discount: 10% off individual membership and 20% off family membership. Call the Athletic Facility Desk at 781.768.7141 for pool hours and other details.
- Invitations to special events and social functions.

DATE SPEAKER AND SUBJECT

February 24 Kickoff: Evan Falchuk, “Creation of a Third Political Party”
March 2 “Germany, North to South”
March 9 Diane Muffitt, The Sudbury Valley New Horizons Band
March 16 Hans Fisher, “From Persecution and Oppression to Freedom and Opportunity”
March 23 Bonnie Biocchi, Habitat for Humanity
March 30 Barbara Fox, “Bring a New Drug to Market”
April 6 John A. Raveral, Director of the deCordova Museum
April 13 David Shikes, Humorist
April 20 Barbara John, Presentation on Cuba
April 27 Annual Meeting and Celebration

NOTES ABOUT LLARC

- Most study groups meet for 10 weeks, mini-courses meet for five to seven weeks. Please note the specific meeting dates given for each course.
- Locations of classes will be announced shortly before classes begin.
- Study groups are typically “led” rather than “taught” — all by volunteers.
- Most use a seminar format, emphasizing discussion, usually with preparatory reading. There are variables, however, such as the amount and nature of weekly preparation, the opportunity or expectation for class members to give presentations and the extent to which material is presented by the leader. Please read descriptions carefully for these details. Also note costs for materials provided (other than texts, which students should buy independently).

JOIN US

SAVE the DATE

SPRING LUNCH, LISTEN AND LEARN

Fine Arts Center Atrium ■ Wednesdays ■ 11:00am - 12:45pm

Speakers will begin promptly at 11:30

How to contact LLARC

EMAIL LLARC@regiscollege.edu ■ PHONE 781.768.7135

WEBSITE www.regiscollege.edu/LLARC
### MONDAY 9:15 AM

#### #2301 Creative Writing Workshop

In this writing group, the creative talents of the participants will be encouraged by their peers. Members are invited to write in any genre: memoir, poetry, fiction, non-fiction, essay, humor or play. Handouts will be provided to stimulate writing. Participants are given time to share their writings with classmates if they choose. Sometimes in talking about someone else’s writing, we are able to clarify our own thoughts and abilities; and this group is wonderfully encouraging, supportive and safe.

**Leader:** The group will be facilitated by longtime teacher and Creative Writing Class participant Virginia Slep.

**Class Meetings:** Ten Mondays; February 22 – May 2, No class on April 18 (Patriots Day); 9:15 – 10:45am

### MONDAY 11:00 AM

#### #2303 Buildings and Their Histories

Many great buildings represent great history. Imagine Downton Abbey on steroids. Imagine grander buildings and grander history. This mini-course will be based on participants selecting from the following list of buildings (or suggesting their own) and then presenting the histories that the buildings illustrate. More history than architecture. Work individually or in pairs. Presentations will be 15 – 20 minutes in length, questions to follow.

**Leader:** Brooks Goddard is a lifelong teacher, a lifelong student and a lifelong traveler: Africa, India, Wellesley, Needham, Westwood; he knows a hawk from a handsaw and has been at LLARC for many years.

**Class Meetings:** Five Mondays; February 22 – March 21; 9:15 – 10:45am*

#### #2304 Opera for Everyone!

This course will engage even the most reluctant listener. Explore five operas in detail: Ambroise Thomas’ *Hamlet*, based on Shakespeare’s play, followed by Puccini’s obsessive love story of *Manon Lescaut*, who transforms herself into a Parisian temptress, while a dashing student desperately woos her. The third Puccini work is the popular opera *Madama Butterfly*, whose heart is broken by an American naval officer. A tale of Queen Elizabeth I and the Earl of Essex follows with Gaetano Donizetti’s opera *Roberto Devereux*. The final opera will be *Elektra* by Richard Strauss, based on Sophocles, a gruesome tale of a very dysfunctional family and the bloodiest opera of them all — very disturbing and a hit with the young generation. *Manon Lescaut, Madama Butterfly, Roberto Devereux* and *Elektra* will be taught before the broadcast in HD from the Metropolitan Opera.

**Leader:** Born and educated in Germany, Erika Reitshamer is a passionate and lifelong fan of opera. She has lectured for Boston area educational institutions for many years. She was active in the formation of the Boston Lyric Opera Company more than 35 years ago. Most impressively, for many years she has led opera tours to Germany, Austria, Italy, and France. She served as vice president of the Boston Wagner Society for eight years and presented lectures, organized concerts and promoted visiting scholars. Erika will draw her listeners into a deeper appreciation of the marvels of the human voice. She illustrates her lectures with DVDs, slides and audio CDs.

**Class Meetings:** Five Mondays; February 22 – March 21; 11:00am – 12:30pm*

*Mini-Course – please note dates.*
**#2305 Science, Scientists and Stories of Discovery**

Discoveries of modern science and the zany, thoughtful, and ironic stories of the scientists who made them. We will explore up-to-date knowledge in many fields of science pertinent to our modern society and place them in the historical context of the times and culture in which they were made.

**Leader:** Frank Villa has a lifelong interest in the natural sciences. He is a natural teacher who finds great joy in explaining complex principles and processes and bringing the latest quests and discoveries of science to a general audience. He has developed curricula and taught courses in many settings on topics as diverse as the formation of the universe, alternative energy sources and human genetics.

**Class Meetings:** Ten Mondays; February 22 – May 2, No class on April 18 (Patriots Day); 11:00am – 12:30pm

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**#2306 4 Plays, 4 Playwrights, Take 2**

The modern theater confronts many of society’s most perplexing, engaging questions with humor. This course will study four comedic plays and their playwrights. Several of these plays have also been presented beautifully on film, thus we will enjoy viewing plays as well as reading them. Please join us in this engaging adventure.

**Leader:** Diane Proctor has been a writer and a teacher of both literature and writing throughout her professional life. She has taught at Milton Academy, the Hotchkiss School, and the Middlesex School. Critiquing essays, writing college recommendations, and summarizing interviews during the admissions process are a few of the ways in which she has honed her craft. Her intellectual focus and success have rested on her writing.

**Class Meetings:** Eight Mondays between February 22 – April 26. Specific dates to be announced. No class on April 18 (Patriots Day). 11:00am - 12:30pm*

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**#2307 Fiction and Poetry about Birds**

We will read and discuss selections from *Birds in the Hand: Fiction and Poetry about Birds*. We will explore the ways in which birds shed light upon our lives in work from a diverse and celebrated group of contemporary authors such as Charles Baxter, T.C. Boyle, Eudora Welty, Flannery O’Connor, and Barry Lopez. You may order the book, *Birds in the Hand: Fiction and Poetry about Birds* edited by Dylan Nelson and Kent Nelson from Amazon or Barnes and Noble. The assignment for the first session will be sent via email.

**Leader:** Joan Parrish is an experienced group leader with a master’s degree in adult education from Boston University and a master’s in theology from Episcopal Divinity School. She has taught courses for adults and children in a variety of settings, including short story courses for LLARC.

**Class Meetings:** Ten Mondays; February 22 – May 2, No class on April 18 (Patriots Day); 1:00 - 2:30pm

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**#2308 Museums at a Glance**

This 10-week course will allow us to be armchair enthusiasts of local museums. Docents and educators from a different museum each week will bring their collections to LLARC. Come appreciate the collections of various museums without having to leave campus!

**Leader:** Jill Rosen, LLARC Program Director

**Class Meetings:** Ten Mondays; February 22 – May 2, No class on April 18 (Patriots Day); 1:00 - 2:30pm

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* Mini-Course — please note dates.
#2309 Hablemos Espanol!!

Spanish is fast becoming a second language in the U.S. This small, informal class is designed to enhance speaking skills and improve grammar. It will be conducted at an intermediate rather than beginner level. We also read literature, preferably short stories, and discuss their contents. Therefore it will be necessary to buy some books. In addition, a Spanish-English dictionary will be very helpful.

**Leader:** Aida Dudelson was born and grew up in Montevideo, Uruguay. She received a BA in liberal arts at the University of Montevideo. Shortly after moving to the United States with her family, she worked in the foreign department of a Boston bank. She then volunteered at New England Medical Center, translating for Spanish-speaking patients. She has taught at Wellesley High School as a short- and long-term substitute and has tutored privately for the past 26 years.

**Class Meetings:** Six Mondays; March 21 – May 2, No class on April 18 (Patriots Day); 1:00 – 2:30pm

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#2310 Constitutional Politics

We value the U.S. Constitution but do we understand its contents? This class will deepen appreciation of the dynamic document that continues to affect us all. We will examine selected portions of the Constitution and engage in activities based on political forces that drive recent Supreme Court decisions. Topics include: voting rights, crime and punishment, search and seizure, gender equality, hanging chads, and limits on presidential power. Please secure your own copy of the U.S. Constitution. A handout packet with syllabus will be provided.

**Leader:** Steve Lowe taught for 12 years at Wayland High School. He produced the radio program *Our Time*, presented writing workshops for teachers, and is the author of three published books. He’s spent two years of his retirement studying the U.S. Constitution and is eager to share the discoveries he’s made.

**Class Meetings:** Ten Tuesdays; February 23 – April 26; 9:15 – 11:00am

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#2311 Richard II

Richard II, a child king, grows up to become a childish king, who uses his “divine rights” capriciously and without considering the consequences. His cousin, Henry of Lancaster, grabs the throne, and thus begins the conflict we call the Wars of the Roses. See how Shakespeare uses the historical record as a springboard for a meditation on the nature of kingship, as well as on the power of language. Whose side would you be on?

**Leader:** Ann Berman is a former special education teacher who, while still working part time, is happy to be able to spend more time reading, seeing, and teaching about Shakespeare’s works.

**Class Meetings:** Seven Tuesdays; February 23 – April 5; 9:15 – 10:45am

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#2312 Japanese Internment in WWII America

Executive Order 9066 led to the evacuation and internment of 10-120 thousand Japanese aliens and Japanese-Americans. Most of us know about this, but don’t really know the whole story. Our study group will dig deep into the details, from the first offers to the ultimate closings of the camps and the apologies and reparations that followed later. We’ll study the camps’ locations and administrations, as well as the controversy surrounding the decisions creating and continuing the internment program. We’ll also look at daily life, disagreements amongst internees (particularly about the Prisoner Exchange Program) and more. Every possible aspect will be covered, including arguments defending the program.

$15 materials fee for handouts, which comprise most of the course reading. No written assignments; all presentations are voluntary. Our emphasis is on discussion based on research aided by handouts, internet sites, films and books (including memoirs and dramatizations).

**Leader:** Mary Nowak has a BA and MA in American History from Boston University. She taught American History and U.S. and World Geography in Brookline. She has led several study groups for LLARC on two of her favorite subjects: women’s history, and the Civil War.

**Class Meetings:** Ten Tuesdays; February 23 – April 26; 11:00am – 12:30pm

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* Mini-Course – please note dates.
**TUESDAY 1:00PM**

#2313 What is This Thing Called Love?

Over the course of 10 weeks, we will examine how love has been presented in Western literature through the ages and in several genres, including poetry, short stories, and plays. We will look at Biblical and Classical views of love, the Courtly Love tradition in the Middle Ages, what Shakespeare, Donne, Arnold and other poets have to say about love, and then move to the present when as Simon May has suggested, “God is Love” has been supplanted by “Love is God” (Love: A History). What is your view of love? Is it closer to William Blake’s “Love seeketh not itself to please, Nor for itself hath any care; But for another gives its ease, And builds a Heaven in Hell’s des pair” or to Ambrose Bierce’s, as he defines it in The Devil’s Dictionary: “Love, n. A temporary insanity curable by marriage.” Whatever your view, it and these works should lend themselves to substantive and interesting discussions on this most fascinating and eternal subject!

(Participants will be expected to find their own texts, except in the case of the poetry which will be provided by the instructor. When possible, we may see excerpts from movies based on these texts.)

**Leader:** Ronna Frick retired after teaching high school English for forty years, the last nine also serving as English Department Head at Wellesley High School. Having taught LLARC courses on Jane Austen, The Bible as Literature, Comedy and Tragedy, Novellas of Alienation and Identity, Multicultural Short Stories, Short Stories into Film, Family Ties and others, she looks forward to another meaningful and fun experience with other lifelong learners in this course, too.

**Class Meetings:** Ten Tuesdays; February 23 – April 26; 1:00 – 2:30pm

#2314 Play Reading

Enter the exciting world of drama! We will explore/dissect some of the greatest plays ever written. From Aristophanes to Albee come feel the emotions of fear, anger, revenge, hope, and love. This six-week course will focus on three plays. Plays to be announced before the first session.

**Leader:** John Archer is a trained singer, actor, musician and veteran of straight and musical theater productions for many different companies in New England. John runs a business in Beverly and is an active civic leader and philanthropist for several arts organizations. He has led play reading courses at North Shore community venues and study groups for LLARC since 2005.

**Class Meetings:** Six Tuesdays; March 24 - April 26; 1:00 - 2:30pm

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**WEDNESDAY 9:15AM**

#2315 America Goes to War: A Film Course on World War II and the Cold War

In this film course we will be viewing films from World War II and the Cold War. We will be watching and discussing these events through a variety of film types including humor, drama and realism. We will concentrate on the sacrifices that these wonderful men and women made that has led to the lives that we have enjoyed in the latter years of the 20th century. We will watch the brutal landing at Normandy with Saving Private Ryan. This film turned the war around and was the beginning of the end for the Nazis. We will watch and discuss some of the great military leaders of the war with the viewing of the movie Patton. Other films will include The Caine Mutiny, Dr. Strangelove, and we will inject some humor with MASH.

**Leader:** Irwin Silver has a BS from Northeastern University. After spending 46 years in the securities industry, he retired as a first vice president, investments, from Prudential Securities in 2003. In addition to his career in the securities industry he was an adjunct professor teaching investments in the 1980s and 1990s.

**Class Meetings:** Seven Tuesdays; March 15 – April 26; 1:00 – 4:00pm (Please note the three-hour time block)*

#2316 Photography 101

This course is for people interested in how photography got going, optics, chemistry and equipment. It is also designed to help the student photographer take better photographs by the class’s critiquing their photos. Each week, class members will email me three or four photos, depending on the number of students in the class. I confess that I will show some of my own photos to illustrate these topics: composition, exposure, lighting and close-up. There will be no reading required.

**Leader:** John Fiske was given his first camera at age 5 (in 1936), a baby brownie. The horizons were tilted. He has bought and sold many others since. He attended Massachusetts Maritime, earning a BS in 1954, and has taken many photography classes over the years.

**Class Meetings:** Five Wednesdays; February 24 – March 23; 9:15 – 10:45am*
#2317 The First Ladies, Stage Three; Edith Roosevelt to Mamie Eisenhower

This final grouping of First Ladies will deal with women and their husbands who are more familiar to us. Taking us to the mid-twentieth century, we will find that the office of First Lady is an accepted institution which earns its own East Wing and standing in the minds of the America people. The ever-present media has added television to the mix and the First Family is a well-known part of all Americans lives. We will track the women and their husbands through two world wars, a police action, the dawning of the cold war and the new prominence of America as a world power.

**Leader:** Mary Egan is an experienced study group leader who has offered previous courses dealing with the First Ladies: from Martha Washington through Ida McKinley. We study the women and the presidency of their husbands. A retired principal with 34 years of experience on the elementary and secondary level, she has nurtured a lifelong interest in history and enjoys cultivating and sharing her knowledge of the First Ladies and their husbands.

**Class Meetings:** Ten Wednesdays; February 24 – April 27; 9:00 - 10:45am

(Please note the early start time)

Wednesday 1:00 PM

#2318 A Reflective View of the Civil War

Following the Civil War, America was finally a single nation instead of a conglomerate of states with their own institutions and histories. The Civil War was a significant event in world history because the North’s victory proved that democracy worked. This course will discuss several pertinent battles of the Civil War but will also focus on what was the real cause of the war: Was it slavery or ...? Was the war inevitable as soon as the Constitution was ratified? How important were the roles of women such as Clara Barton, Mary Todd Lincoln and Julia Grant along with the male and female spies of both sides. Was Gettysburg really the turning point of the war or was it ... ? Who was the best general, Lee, Grant or ... ? What “Yankee” from Yale was responsible for the South’s belief that it was economically feasible to be separated from the North? As a result of the war, every part of American society was fundamentally changed, from the role of the federal government to the status of African-Americans, to the art, music and culture of a nation. The course will utilize either a text or a syllabus, DVDs and other visual aids.

**Leader:** Bill Brady has a BS from Boston College, an MSPH from the University of Massachusetts, and a DDS from the University of Maryland. He has led history courses at LLARC for the past five years and has been a member of BCLIR and LLARC for the past 14 years.

**Class Meetings:** Ten Wednesdays; February 24 – April 27; 1:00 - 3:00pm

#2319 Foreign Fiction: Five Short Story Masterpieces

Each story from this international anthology bears a strong connection to the culture from which it came. Join us for a rich, in-depth discussion of the elements, techniques and over-arching themes in stories by Albert Camus, Nadine Gordimer, Vladimir Nabakov and others. Our method is close reading of the text and our format is seminar style discussion. There will be one story discussed each week. Please read *The Life of the Imagination*, by Nadie Gordimer for the first class.

**Leader:** Bette Lehmen is a teacher and professional seminar leader who has been lecturing, designing courses and leading book discussion groups in the Greater Boston area for more than 25 years. She has taught at the Cambridge Center for Adult Education for 10 years. In the 1990s she founded Reading Between the Lines, an organization that brought together small groups of people who wished to read and discuss classic and contemporary works of fiction. Bette has also lectured and led study groups in Florida and on Cape Cod. She holds both a BA and MA in English Literature.

**Reading:** *The Art of the Tale*, edited by Daniel Halpern. Please bring the text along with your ideas to class.

**Class Meetings:** Five Wednesdays; March 30 – April 27; 1:00 – 2:30pm*

#2320 Everyday Excel

Do you have a mailing list that you want to organize? How about a shopping list? These everyday organizational lists contain data that is important to you and help guide you through certain tasks. In this class you will learn to take familiar data and enter it into an Excel spreadsheet. You will then organize that data into information that you will find useful by using Excel tools for sorting, filtering and subtotaling. Later you will learn to calculate values using formulas and functions.

**Leader:** Donna Papapietro has been an educator/trainer for more than 20 years. She has taught Introductory Word, Introductory PowerPoint, and Intermediate Word and PowerPoint for LLARC with great success.

**Class Meetings:** Five Wednesdays; March 30 – April 27; 1:00 - 2:30pm*
#2321 Goodbye, So Long, THE END

How do we cope with losing our loved ones, emotionally and practically? How do we come to terms with our own impending end? “Unlike the seasons, no Spring shall follow (our) Winter.” — J. Viorst. A short look at a much avoided topic.


Leader: A native Los Angeline, Nan Feldon brought to the East Coast her passionate love of film and books, and a mind and heart open to diversity. She also brought with her a BA in English and a lifelong secondary teaching credential from UCLA. She has taught high school in inner city LA and in Newton, Mass. All her life she has facilitated learning, and has led Mothers and Daughters in Perspective, India; The Blind Man and the Elephant, and other literature courses at LLARC.

Class Meetings: Five Thursdays; March 31 - April 28; 9:15 - 10:45am*

#2322 Ethics and Mental Complexity; How our Moral Choices Change with Mental Growth

This brief multidisciplinary course examines ethics through the lenses of philosophy, cognitive theory and developmental psychology. Ethics often addresses what we “ought” to do and presents many theories to justify this or that judgment. But this is of little value when it comes to the gritty choices we confront in the everyday moral world we inhabit. Philosophy gets at the “should” to help us aspire to the persons we want to become, but cognitive theory gets at what we are doing when we are knowing and developmental psychology gets at why we do the things we do.


Leader: Joseph Draper, PhD is a Regis professor. His interests include researching the mental complexity of communities: contemporary religious communities and ancient Christian churches. He has published one book and has presented six conference papers. Over the past 15 years he has frequently taught adult learners during Advent and Lent workshops.

Class Meetings: Ten Thursdays; February 25 - April 28; 11:00am - 12:30pm

#2323 Acting 101

This mini-course will give the participants an opportunity to experience what it is like to be an actor on stage. It will culminate with a live performance by the participants — date, time and place to be announced. The production will be a one-act play. Note: This class is for beginners who have never acted before and who want to learn what acting is all about.

Leader: Jim Buckley earned a master’s degree in speech and drama and began acting and directing throughout eastern and central Massachusetts. Among his more than 50 acting credits are the roles of Henry Higgins in My Fair Lady, Oscar Madison in The Odd Couple, and Judge Hawthorne in The Crucible. His 50-plus directing credits include such largescale plays as Once in a Lifetime and The Man Who Came to Dinner as well as plays with smaller casts such as Our Town, Flowers For Algernon, Who’s Afraid of Virginia Woolf, and several Neal Simon comedies.

Class Meetings: Seven Thursdays; March 17 - April 28; 11:00am - 12:30pm*

#2324 Women Writers: Harper Lee, Joyce Carol Oates & Margaret Atwood

Together we will read and discuss contemporary themes in these works and real life. The work of over Harper Lee has been in the media recently, sparking much debate over the development of her characters. This will be an opportunity to dig deeper and share insights. Oates and Atwood continue to write and offer up their ideas for us to explore. While the authors are women, the topics and discussion will be enjoyed by men and women alike.

Leader: Karen Mallozzi is an avid reader. She holds a BA from the University of Rhode Island (1981) and a master’s in religious studies concentrating in religion and the arts from Andover-Newton Theological School (2010).

Class Meetings: Five Thursdays; March 1 - April 28; 1:00 - 2:30pm*
#2325 The 100 Greatest Artworks of the 20th Century

Some are beloved, some are confusing. Some are beautiful, some are troubling. But every one of the 100 greatest artworks of the 20th century will cause you to take plenty of notice, to question and to form an opinion. Each week, the genius behind various artworks and their artists — from Picasso and his Guernica, to Pollock and his Autumn Rhythm — will be revealed. You will learn the elements of great art and how to look at 20th century art, from surrealism to realism to pop art and more. All the while, the class will discuss what excites them, or bothers them, about a painting, a sculpture, photograph or installation. “What do you see?” will be the calling card of the class. In week seven, you’ll take part in a highly participative tour of the deCordova Sculpture Park and Museum so you can begin to appreciate contemporary art in new ways.

Leader: Steve Kendall is the retired president of an advertising and public relations agency; the mentor of women and teens who are starting businesses; a trainer of art museum tour guides; and the leader of more than 250 tours at the deCordova Sculpture Park and Museum and the Danforth Museum. His tours are inquiry-based, eliciting the responses of visitors as they view art in more depth than ever before. This is his third LLARC course.

Class Meetings: Ten Thursdays; February 25 - April 28; 1:00 - 2:30pm

QUESTIONS? CONTACT US

Please contact LLARC@regiscollege.edu or phone our 24-hour message line at 781.768.7135.

LOCATION

235 WELLESLEY ST. ■ WESTON, MA 02493

For directions, visit our website at www.regiscollege.edu or call us at 781.768.7135.

All classes will be held on the Regis campus. Details about classroom assignments will be included in confirmation materials. Facilities are easily accessible. For more information, please visit our website.
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* Denotes a mini course—please see course description for dates.