Public Heritage: Applied Theatre

Spotlight on Applied Theatre:
Applied theatre uses theatre as a medium for education, cultural understanding and self-awareness, in a variety of non-traditional settings. Students in the program learn about the theoretical underpinnings of the practice and acquire hands-on training applicable to their area of specialization, such as history, museum studies, healthcare, social work, management and communication. Special focus is given to the use of personal narratives, interactive theatre, and Augusto Boal’s “Theatre of the Oppressed” methodologies.

Concentration Coordinator:
Wendy Lement, Ph.D. - Faculty Bio
An author, playwright and director, Wendy Lement is a Professor of Theatre at Regis College and Artistic Director of Theatre Espresso, an educational theatre company that tours to schools, museums and courthouses with interactive plays.
*Theatre-in-Education

781-768-7042
wendy.lement@regiscollege.edu

Faculty Mentors:
Wendy Lement, Ph.D.

Academic Interests: Playwriting; Directing; Educational Theatre; Museum Studies; History; Film; Children’s Literature.

Current Projects:
Six Pairs of Hands, an Oral History Play about the Gloucester Fishermen’s Wives Association, co-written by students in the Oral History and Performance course. The play will be performed at Regis College (April 11-14, 2012), and tour to The Cape Ann in Gloucester (April 20-22, 2012).


Red Orchestra (based on the lives of three young Jewish women who escaped from Berlin during WWII and then joined a resistance movement). To be performed at Regis College and the Harwich Junior Theatre on Cape Cod.

Pathway in Perspective:

*Applied Theatre Professionals (or Practitioners if appropriate) are engaged in the following careers:*

- Education
- Educational Theatre
- Museum Programming
- Healthcare
- Social Work
- Business and Communication Consultants

*Beyond the MA graduates may consider an advanced degree in the following areas:*

- Educational Theatre
- Museum Studies
- Education

Overview of a Typical Program of Coursework in Applied Theatre:
(Prospective students should have a background in theatre; in some cases students may be required to take courses at the undergraduate level as determined by the program mentor)

- HI 501 Historiography and Methods
- HI 554 Ethnicity in American Culture
- HI 601 Fieldwork Research Methods
- RS 551 Social Ethics
- TH 511 Oral History and Theatre
- TH 525 Drama as a Learning Medium
- HI 688 Advanced Topics: Theatre and Community
- TH 527 Museum Theatre
- DA 519 Styles of Dance in World Cultures
- MA Thesis/Project