Public Heritage: Hispanic Culture in Literature

Spotlight on Hispanic Culture in Literature:
The globalization of all areas of contemporary life, a fascination with a distant culture, or a yearning to explore one's heritage: All are good reasons to consider a concentration in Hispanic Culture in Literature.

Concentration Coordinator:
Lucia Ortiz, Ph.D.
Professor Ortiz, chair of the Spanish Department, is a widely published international author with special interest in Latin American Literature.

781-768-7371
lucia.ortiz@regiscollege.edu

Faculty Mentors:
Lucia Ortiz, Ph.D

Academic Interests: Lucia Ortiz’s teaching areas are Latin American Literature, Latino Literature in the U.S. and Spanish Language. Her research focuses on Latin American Literature and Culture. Her publications include: La novela colombiana hacia finales del siglo XX, una nueva aproximación a la historia (Peter Lang, 1997); “Chambacú, la historia la escribes tú”. Ensayos de cultura afro-colombiana (Iberoamericana, 2007) and Hijas del muntu. Biografías críticas de mujeres afrodescendientes de América Latina (Panamericana, 2012) She has collaborated in several journals in the United States, Europe and Latin American with articles on testimonial literature, women’s literature and Afro-Hispanic Studies.

Current Projects: Currently Professor Ortiz is pursuing the translation to English of Hijas del muntu. Biografías críticas de mujeres afrodescendientes de América Latina. This book is a compilation of 35 original essays, which highlight the contributions of women of African descent to the cultural and political fields in Latin America. Dr. Ortiz will also be organizing the XVIII International Congress of Colombianists at Regis College in July 2013.

Organizations and Affiliations: Modern Language Association of America; Latin American Studies Association; Asociación de Colombianistas.

Mary-Anne Vetterling, Ph.D.

Academic Interests: Mary-Anne Vetterling's teaching areas are Spanish literature, film studies and the Spanish language. Her research focuses on medieval Spanish literature. She has numerous publications and conference presentations on medieval Spanish literature, animals in world literature, eco-criticism, Hispanic culture, film, the Camino de Santiago, and the pedagogy of foreign language teaching. She has edited several volumes of essays for conferences and has written extensively for several Spanish textbooks. Her most recent publication is Panoramas literarios: España (Cengage, 2013), textbook and website. At Regis she has hosted four conferences on topics that range from “Cambios y conexiones” to “Ecocriticism and Christianity in Literature.” She has also been the Massachusetts Spanish Teacher of the Year and has received the Alfonso X the Wise Award from the Ministry of Education in Spain.

Organizations and Affiliations: Modern Language Association of America; Medieval Society of America; ACTFL (American Council on the Teaching of Foreign Languages; ACLA (American Comparative Literature Association); ASLE (Association for the Study of Literature and the Environment; Christianity and Literature (Board member); AATSP (American Association of Teachers of Spanish and Portuguese), President 2003 and Distinguished Service Award 2010.

Students in Hispanic Culture in Literature are engaged in the following careers:

- Teaching
- Diplomatic service
- National security
- Publishing
- Law
- Marketing
- Public relations
- Medicine

Beyond the MA graduates may consider an advanced degree in the following areas:

- Hispanic Literature
- Latin American Studies
- Latin American History
- Spanish History
- Comparative Literature

Overview of a Typical Program of Coursework in Hispanic Literature and Culture:
(Prospective students should have native or near native proficiency in the Spanish language and should have a solid background in Hispanic literatures and cultures.)

- Core Courses
  - HI 501 Historiography and Methods
  - HI 554 Ethnicity in American Culture
  - HI 601 Fieldwork Research Methods
  - RS 551 Social Ethics
- Professional Practice Courses
  - SP-514 Spanish Cinema (or choose from list)
  - SP-525 Latino/a Writers in US (or choose from list)
- Concentration Courses (may choose 3 from list)
  - SP-501 Reading Seminar in Spanish Literature: Medieval to 19th Century
  - SP-511 Latin American Literature: Pre-Colonial Period to 19th Century
  - SP-512 Latin American Literature: 20th Century-Present
- Capstone Phase
  - SP-601 Coordinating Seminar in Latin American Literature